Mixed Age Teaching

and curriculum sequencing

2024 - 2025

IMPORTANT ➡ ## Please READ

- This is an outline plan that is designed to be used as an example for you to edit.

- We will be providing more detailed guidance focusing on mixed age teaching for Art and Design, Design and Technology, Music and French.

- We will be providing Mixed Age Considerations documents for Science, History and Geography. These will be available at the beginning of each term.

- Strong Start and Reference lesson resources are available on the website within each subject area.

- Please also read and use the Science, Geography and History Mixed Age Sequence documents that show the position of the Strong Start and Reference lessons.

Key Stage 1 Example Timetable

An editable timetable can be downloaded from CUSP Core > Timetables.

8:45 Registration 8:50 - 9:20	9:20 - 10:20	10:20 - 10:35	10:35 -10:50	10:50 -1205	12:05 - 1:00	1-130	1:30 - 2	2 – 2:30	2:30 - 3	3 - 3:30
Phonics	Handwriting (10) English (50)	Assembly	Break	Maths Meeting + Maths	Lunch	PSHE	PE		RE	
Phonics	Handwriting (10) English (50)			Maths Meeting + Maths		Spelling, Reading	CUSP Art / DT			
Phonics	Handwriting (10) English (50)			Maths Meeting + Maths		PSHE	Music		PE	
Phonics	Handwriting (10) English (50)			Maths Meeting + Maths		Spelling, Reading	CUSP History / Geography / Computing			
Phonics	Transcription, Handwriting, spelling or sentence composition (45)	Longer celebration assembly 1005-1035		Maths Meeting + Maths		Spelling, Reading	CUSP Science			

These are examples timings only. Please amend to suit the timings of your school.

CUSP
CURRICULUM WITH UNITY SCHOOLS PARTNERSHIP

Autumn 2023	Spring 2024	Summer 2024
CUSP Reading • **Grandad's Island** Block 1 • **Aesop's Fables** - The Goose that laid the Golden Eggs Block 2 • **Mrs Noah's Pockets** Block 3 • **Paddington** Blocks 4, 5 • **The Christmas Pine** - Julia Donaldson Block 6	• **The Quangle Wangle's Hat** - Edward Lear Block 7 • **Coming to England** Block 8 • **The Street Beneath My Feet** Block 9 • **Rhythm of the Rain** Blocks 10, 11 • **Little People Big Dreams** Block 12	• **Fantastically Great Women Who Changed the World** Blocks 13, 14 • **Aesop's Fables** – The Sun and The Wind Block 15 • **Fantastic Mr Fox** Blocks 16, 17, 18
CUSP Writing Introduce = green (Block A) Revisit = orange (Block B) Strong Start Sentence Composition (optional) • Character descriptions A (Y2) • Poems developing vocabulary A (Y2) • Simple retelling of a narrative A (Y2) • Formal invitations A (Y2) • Stories from other cultures A (Y2)	• Poetry on a theme (humorous) A (Y2) • Non-chronological reports A (Y2) • Formal invitations B (Y2) • Stories from other cultures B (Y2) • Recount from personal experience A (Y2)	• Non-chronological reports B • Simple retelling of a narrative B • Recount from personal experience B • Poems developing vocabulary B (Enrichment) • Character description B • Poetry on a theme (humorous / poems about change) B (Enrichment)
Maths – school sequence		
CUSP Science • Living things and their habitats (Y2) • Animals, including humans (Y2)	• Uses of everyday materials (Y2) • Revisit Living things and their habitats / materials (Y2)	• Plants (Y2) • Revisit Living things and their habitats / Animals, including humans (Y2)
CUSP Art and Design • Drawing Block A (Y2) • Painting Block B (Y2)	• Printmaking Block C (Y2) • Textiles and collage Block D (Y2)	• 3D Block E (Y2) • Creative Response Block F (Y2)
Unity iPad Computing • Everyone Can Create: Drawing People and Places • Everyone Can Code Early Learners: Variables and App Design	• Online Safety: Smartie the Penguin • Scratch: Musical Actions and Sequences	• Technology All Around Us • Everyone Can Create: Photo Collages
CUSP Design and Technology • Textiles Block A (Y2) • Food and Nutrition Block B (Y2) *Sci Living things*	• Mechanisms Block C (Y2) • Materials Block D (Y2) *Sci Use of Everyday materials*	• Food and Nutrition Block E (Y2) • Structures Block F (Y2)
CUSP Geography • Human and Physical features (Y2) • Compare a small part of the UK to a non-European location – London and Nairobi (Y2)	• Compare a small part of the UK to a non-European location – London and Nairobi (Y2) • Fieldwork and map skills (Y2)	• Fieldwork and map skills (Y2) • Compare a different non-European location to our locality - Amazon Rainforest (Y2)
CUSP History • Events beyond living memory (Y2)	• Significant historical events, people, places in our locality (Y2)	• Significant historical events, people, places in our locality (Y2) • Revisit – Events beyond living memory (Y2)
CUSP Music - Tuned and untuned percussion **Untuned percussion** • Untuned focus: Experimenting with sounds 2 Block A • Representing sounds pictorially Block A **Singing** • Singing focus: Being together in music 2 Block B (Y2) • Control the voice – sing as a choir Block B (Y2)	Music **Untuned percussion** • Untuned focus: Introducing rhythm and pulse 2 Block C (Y2) • Compose short patterns Block C (Y2) **Singing** • Singing focus: Introducing pitch 2 Block D (Y2) • Control and describe pitch Block D (Y2)	Music **Untuned percussion** • Tuned focus: Introducing tempo and dynamic 2 Block E (Y2) • Control and describe tempo and dynamic Block E (Y2) **Singing** • Singing focus: Exploring emotions through music 2 Block F (Y2) • Choose sounds to create an effect Block F (Y2)
PE •	PE •	PE •
PSHE •	PSHE •	PSHE •
Discovery RE • Christianity - What did Jesus teach? • Christianity - Christmas - Jesus as gift from God	• Judaism – Passover • Islam – Prayer at home • Christianity – Easter and the Resurrection	• Judaism – The Covenant / Rites of Passage and good works • Islam – Community and belonging / Hajj

Suggested Sequence

MAS KS1 CYCLE 1 Autumn 2023				Science	
Sep 4	Geography	Human and Physical features (Y2)	Cycle 1	STRONG START (optional)	Living things and
	Art	Drawing Block A (Y2)			

					Science
11	History	Events beyond living memory (Y2)		What is alive and what is not?	
	Art	Drawing Block A (Y2)			
18	Computing	Everyone Can Create: Drawing People and Places		What do all living things have in common?	
	Art	Drawing Block A (Y2)			
25	Geography	Human and Physical features (Y2)		Where do plants and animals live?	
	DT	Textiles Block A (Y2)			
Oct 2	History	Events beyond living memory (Y2)		What plants and animals live in our local environment?	
	DT	Textiles Block A (Y2)			
9	Computing	Everyone Can Create: Drawing People and Places		What are food chains? How are they connected?	
	DT	Textiles Block A (Y2)			
16	ENRICHMENT - Use these flexible blocks to enrich the curriculum. The time can be allocated to any term you choose, for example you could use it to support local mapwork, science fieldwork or museum visits.			Why do plants and animals need each other?	
23	Half Term				
30	Geography	Human and Physical features (Y2)		REMEMBER: what is an animal?	
	Art	Painting Block B (Y2)			
Nov 6	History	Events beyond living memory (Y2)		How do animals change as they mature?	
	Art	Painting Block B (Y2)			
13	Computing	Everyone Can Code Early Learners: Variables and App Design	Cycle 2	How do we change as we mature?	Animals, including humans
	Art	Painting Block B (Y2)			
20	Geography	Compare a small part of the UK to a non-European location – London and Nairobi (Y2)		What do all animals need to stay alive?	
	DT	Food and Nutrition Block B (Y2)			
27	History	Events beyond living memory (Y2)		Keeping healthy: why do we exercise?	
	DT	Food and Nutrition Block B (Y2)			
Dec 4	Computing	Everyone Can Code Early Learners: Variables and App Design		Keeping healthy: why do we eat different types of food?	
	DT	Food and Nutrition Block B (Y2)			
11	Geog	Compare a small part of the UK to a non-European location – London and Nairobi (Y2)	Optional sessions in the learning sequence where you can adapt and add what you want to teach, given the understanding and provision of the children.		
	History	Events beyond living memory (Y2)			
18	Use these flexible blocks to enrich the curriculum. The time can be allocated to any term you choose, for example you could use it to support local mapwork, science fieldwork or museum visits. Term ends Thursday 21st December.				

Suggested Sequence

MAS KS1 CYCLE 1 Spring 2024				Science	
Jan 1 (start Wed 3/1)	Geography	Compare a small part of the UK to a non-European location – London and Nairobi (Y2)	Cycle 3	STRONG START (optional)	Uses of everyday materials
	Art	Printmaking Block C (Y2)			
8	History	Significant historical events, people, places in our locality (Y2)		What are materials used for? Categorise and compare wood, metal, plastic and glass.	
	Art	Printmaking Block C (Y2)			

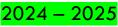|					Science
15	Computing	Online Safety: Smartie the Penguin		What are materials used for? Categorise and compare ceramics, rock, paper and card, and fabric.	
	Art	Printmaking Block C (Y2)			
22	Geography	Compare a small part of the UK to a non-European location – London and Nairobi (Y2)		What happens when we squash, bend, twist or stretch a material?	
	DT	Mechanisms Block C (Y2)			
29	History	Significant historical events, people, places in our locality (Y2		What's the right material for the job?	
	DT	Mechanisms Block C (Y2)			
Feb 5	Computing	Online Safety: Smartie the Penguin		What's the best absorbent material?	
	DT	Mechanisms Block C (Y2)			Plants
12	Geography	Y2 - Mapping and fieldwork	Cycle 4	Who invented waterproofing?	
	Art	Textiles and collage Block D (Y2)			
19		Half term			
26	History	Significant historical events, people, places in our locality (Y2		What is it made from?	
	Art	Textiles and collage Block D (Y2)			
Mar 4	Computing	Scratch: Musical Actions and Sequences		Compare: what is alive, what is not alive and what has never been alive?	
	Art	Textiles and collage Block D (Y2)			
11	Geography	Y2 - Mapping and fieldwork	Cycle 4	What materials do our pets have or need? Why is that?	Revisit Living things and their habitats / materials
	DT	Materials Block D (Y2)			
18	History	Significant historical events, people, places in our locality (Y2			
	DT	Materials Block D (Y2)			
25	Computing	Scratch: Musical Actions and Sequences			
	DT	Materials Block D (Y2)			
		Easter break			

Suggested Sequence

MAS KS1 CYCLE 1 Summer 2024				Science	
Apr 15	Geography	Y2 - Mapping and fieldwork		STRONG START (optional)	
	Art	3D Block E (Y2)			
22	History	Significant historical events, people, places in our locality (Y2)	Cycle 5	How do seeds germinate and what happens?	Plants (Y2)
	Art	3D Block E (Y2)			
29	Computing	Technology All Around Us		What happens when bulbs sprout?	
	Art	3D Block E (Y2)			
May 6	Geography	Y2 - Mapping and fieldwork		What do plants need to thrive and be healthy?	

	DT	Food and Nutrition Block E (Y2)		
13	History	Significant historical events, people, places in our locality (Y2)	What can happen if plants don't get the things they need?	
	DT	Food and Nutrition Block E (Y2)		
20	Computing	Technology All Around Us	What do I notice about plants around the school? How are they healthy? How are they unhealthy?	
	DT	Food and Nutrition Block E (Y2)		
27	Half Term			
Jun 3	Geography	Y2 – Compare Different non-European location - Amazon	Show what you know. How do seeds and bulbs grow? What do plants need to be healthy?	Cycle 6
	Art	Creative Response Block F (Y2)		
10	History	Revisit – Events beyond living memory (Y2)		
	Art	Creative Response Block F (Y2)		
17	Computing	Everyone Can Create: Photo Collages	How do seeds and bulbs grow?	
	Art	Creative Response Block F (Y2)		
24	Geography	Y2 – Compare Different non-European location - Amazon	What do I know about animals, including humans?	
	DT	Structures Block F (Y2)		
Jul 1	History	Revisit – Events beyond living memory (Y2)	What do plants need to thrive and be healthy?	
	DT	Structures Block F (Y2)		
8	Computing	Everyone Can Create: Photo Collages		
	DT	Structures Block F (Y2)		
15	ENRICHMENT - Use these flexible blocks to enrich the curriculum - 19th July term ends.			

Revisit Living things and their habitats / Animals, including humans

KS1 CYCLE 2 (Y1 content)   2024 – 2025

Autumn 2024	Spring 2025	Summer 2025
CUSP Reading – • **Beegu** Block 1 • **Where the Wild Things Are** Blocks 2, 3 • **The Storm Whale** Block 4 • **The Lion Inside** Block 16 • **Aesop's Fables** – The Boy Who Cried Wolf Block 6	• **The Tale of Peter Rabbit** Blocks 7,8 • **Look Up!** Block 9 • **Here We Are** Blocks 10, 11	• **There's a Rangtan in my bedroom** Blocks 13, 14 • **And Tango Makes Three** Block 15 • **The Enormous Crocodile** Block 22, 23, 24
CUSP Writing Introduce = green (Block A) Revisit = orange (Block B) Strong Start Sentence Composition • Poetry: pattern and rhyme A • Setting descriptions A • Instructional writing A • Stories with familiar settings A • Poetry: playing with language A	Strong Start Sentence Composition • Recount from personal experience A • Informal letters A • Poetry on a theme (nature) A • Stories with a familiar setting B • Recount from personal experience B	Strong Start Sentence Composition • Poetry: pattern and rhyme B (Enrichment) • Informal letters B • Setting descriptions B • Poetry on a theme (nature) B (Enrichment) • Instructional writing B • Poetry: playing with language B (Enrichment)
Maths – school sequenced		
CUSP Science (Y1) • Seasonal changes and daily weather (Y1) • Introduce Plants – (trees) (Y1) • Animals, including humans (Y1)	• Everyday materials (Y1) • Revisit 1: Animals, including humans (Y1)	• Plants (Y1) • Revisit 2: Plants, Animals including humans (Y1) *(or alternative focus for insecure knowledge)*
CUSP Art and Design • Drawing Block A (Y1) • Painting Block B (Y1)	• Printmaking Block C (Y1) • Textiles Block D (Y1)	• 3D Block E (Y1) • Collage Block F (Y1)
Unity iPad Computing • Everyone Can Create: Light and Shadows in Photography • Everyone Can Code Early Learners: Functions and Loops	• Online Safety: Smartie the Penguin • Scratch Jr: Creating a Quiz	• Technology Grouping data • Everyone Can Create: Patterns and Shapes
CUSP Design and Technology • Mechanisms Block A (Y1) *Instructional writing A* • Structure Block B (Y1)	• Food and Nutrition Block C (Y1) *Animals including humans* • Materials Block D (Y1)	• Textiles Block E (Y1) *Hot and cold places* • Food and Nutrition Block F (Y1) *Instructional writing B*
CUSP Geography • Continents (Y1) • Oceans • Countries of UK	• Capital cities of UK • Seas around UK • Hot and cold places (Y1)	• Hot and cold places (Y1) • Mapping and fieldwork (Y1)
CUSP History • Changes within living memory	• The lives of significant people *(Mary Anning and David Attenborough)*	• More lives of significant people *(Neil Armstrong, Mae Jemison, Bernard Harris Jr, Tim Peake.)*
CUSP Music - Tuned and untuned percussion **Singing** • Singing focus: Being together in music Block A • Control the voice – nursery rhymes Block A **Untuned percussion** • Untuned focus: Introducing rhythm and pulse Block B • Representing sounds pictorially Block B	Music **Singing** • Singing focus: Introducing pitch Block C • Identify changes in sounds (high/low) Block C **Untuned percussion** • Untuned focus: Introducing tempo and dynamic Block D • Identify changes in sounds (fast/slow, loud/soft) Block D	Music **Singing** • Singing focus: Exploring emotions through music Block E • Responding to music Block E **Untuned percussion** • Tuned focus: Introducing tempo and dynamic 2 Block F • Control and describe tempo and dynamic Block F
PE	PE	PE
PSHE	PSHE	PSHE
Discovery RE • Christianity – God / creation • Incarnation	• Christianity - Incarnation • Christianity - Salvation	• Judaism - Shabbat • Judaism - Rosh Hashanah and Yom Kippur

Suggested Sequence

MAS KS1 CYCLE 2 Autumn 2024				Science	
Sep 2	Geography	Continents, Oceans, UK countries, capital cities and seas (Y1)	Cycle 1	STRONG START (optional)	Y1 Seasonal
	Art	Drawing Block A (Y1)			

Week	Subject	Topic	Cycle	Science Question	Science Theme
9	History	Changes within living memory (Y1)		What are the four seasons?	
	Art	Drawing Block A (Y1)			
16	Computing	Everyone Can Create: Light and Shadows in Photography		What's the weather like in Autumn, Winter, Spring and Summer?	
	Art	Drawing Block A (Y1)			
23	Geography	Continents, Oceans, UK countries, capital cities and seas (Y1)		Why does day become night?	
	DT	Mechanisms Block A (Y1)			
30	History	Changes within living memory (Y1)		What makes a tree?	Introduce Plants – evergreen and deciduous trees (Y1)
	DT	Mechanisms Block A (Y1)			
Oct 7	Computing	Everyone Can Create: Light and Shadows in Photography		What trees live around my school?	
	DT	Mechanisms Block A (Y1)			
14	ENRICHMENT - Use these flexible blocks to enrich the curriculum. The time can be allocated to any term you choose, for example you could use it to support local mapwork, science fieldwork or museum visits.				
21	**Half Term**				
28	Geography	Continents, Oceans, UK countries, capital cities and seas (Y1)	Cycle 2	What's the difference between trees?	
	Art	Painting Block B (Y1)			
	November - Festival of the Spoken Word (Oracy) Dates to be confiemd				
Nov 4	History	Changes within living memory (Y1)		What is an animal?	Introduce Animals, including humans (Y1)
	Art	Painting Block B (Y1)			
11	Computing	Everyone Can Code Early Learners: Functions and Loops		What types of animals are there?	
	Art	Painting Block B (Y1)			
18	Geography	Continents, Oceans, UK countries, capital cities and seas (Y1)		What types of animals are there?	
	DT	Structures Block B (Y1)			
25	History	Changes within living memory (Y1)		What is similar and what is different?	
	DT	Structures Block B (Y1)			
Dec 2	Computing	Everyone Can Code Early Learners: Functions and Loops		What does food tell us about an animal? What makes me an animal? What senses do I have?	
	DT	Structures Block B (Y1)			
9	Geography	Continents, Oceans, UK countries, capital cities and seas (Y1)		Optional sessions in the learning sequence where you can adapt and add what you want to teach, given the understanding and provision of the children.	
	History	Changes within living memory (Y1)			
16	Use these flexible blocks to enrich the curriculum. The time can be allocated to any term you choose, for example you could use it to support local mapwork, science fieldwork or museum visits. **Friday 20th December 2024**				

Suggested Sequence

MAS KS1 CYCLE 2 Spring 2025				Science 1.5 hours	
Jan 6	Geography	Continents, Oceans, UK countries, capital cities and seas (Y1)	Cycle 3	STRONG START (optional)	Introduce Everyd
	Art	Printmaking Block C (Y1)			

Date	Subject	Activity	Cycle	Science question	Science unit
13	History	Y1 Lives of significant people (Mary Anning and Sir David Attenborough)		What are materials?	Plants (Y1)
13	Art	Printmaking Block C (Y1)			
20	Computing	Online Safety: Smartie the Penguin		What are things made of in school?	
20	Art	Printmaking Block C (Y1)			
27	Geography	Hot and cold places (Y1)		How can I describe materials?	
27	DT	Food and Nutrition Block C (Y1)			
Feb 3	History	Y1 Lives of significant people (Mary Anning and Sir David Attenborough) **February - Art Festival**		Which materials are waterproof and which are not?	
Feb 3	DT	Food and Nutrition Block C (Y1)			
10	Computing	Online Safety: Smartie the Penguin		Which materials are transparent and which are opaque?	
10	DT	Food and Nutrition Block C (Y1)			
17	Half term				
24	Geography	Hot and cold places (Y1)	Cycle 4	What's the best material for the job? Why?	
24	Art	Textiles Block D (Y1)			Revisit Animals including humans (Y1)
Mar 3	History	Y1 Lives of significant people (Mary Anning and Sir David Attenborough)		Revisit and name it	
Mar 3	Art	Textiles Block D (Y1)			
10	Computing	Scratch Jr: Creating a Quiz		Describe it	
10	Art	Textiles Block D (Y1)			
17	Geography	Hot and cold places (Y1)		Sort it	
17	DT	Materials Block D (Y1)			
24	History	Y1 Lives of significant people (Mary Anning and Sir David Attenborough)			
24	DT	Materials Block D (Y1)			
31	Computing	Scratch Jr: Creating a Quiz			
31	DT	Materials Block D (Y1)			

Easter – possible dates are 7th April – 22nd April 2025. (21st Easter Monday)

Suggested Sequence

MAS KS1 CYCLE 2 Summer 2025				Science 1.5 hours	
Apr 22	Geography	Hot and cold places (Y1)	Cycle 5	STRONG START (optional)	Plants (Y1)
Apr 22	Art	3D Block E (Y1)			
28	History	NEW Events beyond living memory that are significant nationally or globally (Y2) **or** More Lives of Significant People		What are the parts of a plant?	
28	Art	3D Block E (Y1)			

May 5	Computing	Technology Grouping data		What are wild plants and where do you find them?	
	Art	3D Block E (Y1)			
12	Geography	Hot and cold places (Y1)		What are garden plants and where do find you them?	
	DT	Textiles Block E (Y1)			
19	History	NEW Events beyond living memory that are significant nationally or globally (Y2) **or** More Lives of Significant People			
	DT	Textiles Block E (Y1)			
26	**Half Term**				
Jun 2	Computing	Technology Grouping data **June – Food Festival**		Animals, including humans Remember it	
	DT	Textiles Block E (Y1)			
9	Geography	Mapping and fieldwork (Y1)		Animals, including humans Elaborate it	
	Art	Collage Block F (Y1)			
16	History	NEW Events beyond living memory that are significant nationally or globally (Y2) **or** More Lives of Significant People		Plants Remember it	
	Art	Collage Block F (Y1)			
23	Computing	Everyone Can Create: Patterns and Shapes			
	Art	Collage Block F (Y1)			
30	Geography	Y1 Mapping and fieldwork	Cycle 6		Revisit Plants, Animals including humans, Seasonal change and weather (Y1)
	DT	Food and Nutrition Block F (Y1)			
Jul 7	History	NEW Events beyond living memory that are significant nationally or globally (Y2) **or** More Lives of Significant People			Class focused science to address misconceptions or deepen understanding
	DT	Food and Nutrition Block F (Y1)			
14	Computing	Everyone Can Create: Patterns and Shapes			
	DT	Food and Nutrition Block F (Y1)			

ENRICHMENT - Use these flexible blocks to enrich the curriculum – **Term possibly ends 23rd July 25.**

2023 – 2024

2023 - 2025

INCREASED FREQUENCY MODEL

MIXED AGE SEQUENCING

Key Stage 2

KS2 Example Timetable

An editable timetable can be downloaded from CUSP Core > Timetables

8:45 Registration 8:50-9:05	9:05 – 9:50	9:50 – 10:20	10:20 - 10:35	10:35-10:50	10:50 - 11:50	11:50 – 12:20	12:20 - 1:10	1:10 - 1:40	1:40 - 2:10	2:10-2:40	2:40 - 3:10	3:10 – 3:30
Spelling	Transcription, Handwriting, spelling or sentence composition	Reading			Maths	Double maths meeting (30)		PE		RE		Reading
Handwriting	Writing	Reading	Assembly	Break	Maths	MFL (30)	Lunch	Music		PE		Reading
Spelling	Writing	Reading			Maths	PSHE (30)		Maths meeting (15)	CUSP Art / DT 1:25 – 3:30			
Spelling	Writing	Reading			Maths	Handwriting (30)		Maths meeting (15)	CUSP History / Geography / Computing 1:25 – 3:30			
Reading 8:50 -9:20	Writing 9:20-10:05		Longer celebration assembly 10:05 - 10:35		Maths	PSHE (30)		Maths meeting (15)	CUSP Science			

These are examples timings only. Please amend to suit the timings of your school.

LKS2 CYCLE 1 (Y4 Content)

2023 – 2024

Autumn 2023	Spring 2024	Summer 2024
CUSP Reading (Y4) • **The Queen's Nose** Blocks 1, 2 • **School's choice:** either The Raven Block 18 or school's choice module – see below) • **The Girl who stole an Elephant** Blocks 6, 7, 8	• **Varjak Paw** Block 12, 13, 14 • **The Boy at the back of the class** Blocks 9, 10, 11 •	• **Young, Gifted and Black** Blocks 3, 4, 5 Caged Bird - Maya Angelou • **Wind in the Willows** (The Walrus and the Carpenter – Lewis Carroll) Blocks 15, 16, 17
CUSP Writing Introduce = green (Block A) Revisit = orange (Block B) Strong Start Sentence Composition • Persuasive writing (adverts) A • First person diary entries (imaginative) A • Critical analysis of narrative poetry A • Poems which explore form A • Third person adventure stories A • News reports A	Strong Start Sentence Composition • Stories from other cultures A • Poems which explore form B (enrichment) • Explanatory texts A • Third person adventure stories B • Persuasive writing (adverts) B	Strong Start Sentence Composition • Stories from other cultures B • First person diary entries (imaginative) B • Critical analysis of narrative poetry B (enrichment) • News reports B • Explanatory texts B
Maths		
CUSP Science • Living things and their habitats (Y4) • States of matter (Y4)	• Animals, including humans (Y4) *Writing – Explanatory texts A*	• Electricity (Y4) • Sound (Y4)
CUSP Art and Design • Drawing Block A (Y4) • Painting Block B (Y4)	• Printmaking and textiles Block C (Y4) • 3D and collage Block D (Y4)	• Painting Block E (Y4) • Creative Response Block F (Y4)
Unity iPad Computing • Everyone Can Create: Storyboards + Movie Pitch • Scratch: Using Variables in a Game	• Be Internet Legends: Making Good Decisions Online, Being Brave Online and Speak Up & Report It • Everyone Can Code: Commands and Functions	• Computer systems and networks - The Internet • Everyone Can Create: Infographics
CUSP Design and Technology • Food and Nutrition Block A (Y4) • Mechanisms Block B (Y4)	• Textiles Block C (Y4) • Structures Block D (Y4)	• Electrical systems Block E (Y4) *Science - Electricity* • Food and Nutrition Block F (Y4) *Science – Animals including humans*
CUSP Geography • Rivers (Y4) • Map skills and Environmental regions (Y4)	• Map skills and Environmental regions (Y4) • Water cycle (Y4)	Latitude and longitude (Y4)
CUSP History • Britain's settlement by Anglo-Saxons and Scots (Y4) • Viking and Anglo-Saxon struggle for the Kingdom of England to the time of Edward the Confessor (Y4)	• Viking and Anglo-Saxon struggle for the Kingdom of England to the time of Edward the Confessor (Y4) • Ancient civilisation - Egypt or Shang Dynasty (Y4)	• Ancient civilisation – Egypt or Shang Dynasty (Y4) continued…
CUSP Music - mastering the glockenspiel **Untuned percussion** • Untuned focus: Mastering rhythm 2 Block A • Follow beats in a bar (time signatures/metre) Block A **Singing** • Singing focus: Introducing texture 2 Block B • Sing parts in an ensemble (harmony) Block B	Music **Glockenspiel** • Tuned focus: Musical notation 2 Block C • Revisit the staff Block C **Singing** • Singing focus: The history of singing 2 Block D • Singing for entertainment e.g. opera, theatrical, modernism Block D	Music **Glockenspiel** • Performance focus: Composition 2 Block E • Perform including an element of composition Block E **Range of instruments studied** • Tuned focus: Introducing timbre 2 Block F • Identify and describe how sounds are combined Block F
CUSP French • The calendar (Days, months, date) • Colours, emotions and numbers 0-20	CUSP French • Items from daily life (Clothes) • Learning together (Subjects and school)	CUSP French • The natural world (Animals and plants) • Celebration (Bastille Day)
PE •	PE •	PE •
PSHE •	PSHE •	PSHE •
RE • Judaism – Belief and practice • Buddhism – Buddha's teachings • Christianity - Christmas	• Judaism - Passover • Buddhism – The 8-fold-path • Christianity - Easter	• Judaism - Rites of Passage and good works • Buddhism – The 8-fold-path • Christianity – Prayer and Worship

Suggested Sequence

MAS LKS2 CYCLE 1 Autumn 2023				Weekly Science	
Sep 4	Geography	Rivers	Cy de –	STRONG START (optional)	Y4 Liv in

	Art	Drawing Block A (Y4)			
11	History	Britain's settlement by Anglo-Saxons and Scots (Y4)			What are the characteristics of living things?
	Art	Drawing Block A (Y4)			
18	Computing	Everyone Can Create: Storyboards + Movie Pitch			What animals are vertebrates?
	Art	Drawing Block A (Y4)			
25	Geography	Rivers			What animals are invertebrates?
	DT	Food and Nutrition Block A (Y4)			
Oct 2	History	Britain's settlement by Anglo-Saxons and Scots (Y4)			What groups are plants classified in?
	DT	Food and Nutrition Block A (Y4)			
9	Computing	Everyone Can Create: Storyboards + Movie Pitch			What is classification? How do I use a key?
	DT	Food and Nutrition Block A (Y4)			
16	ENRICHMENT Use these flexible blocks to enrich the curriculum. The time can be allocated to any term you choose, for example you could use it to support local mapwork, science fieldwork or museum visits.				What happens if the environment in a habitat changes?
Half Term					
30	Geography	Rivers			What is matter? What does 'state' mean?
	Art	Painting Block B (Y4)			
Nov 6	History	Britain's settlement by Anglo-Saxons and Scots (Y4)			What are solids, liquids and gases?
	Art	Painting Block B (Y4)			
13	Computing				Melting: how do materials change state?
	Art	Painting Block B (Y4)			
20	Geography	Y4 Map skills and Environmental regions (Y4)		Cycle 2	Evaporating: how do materials change state?
	DT	Mechanisms Block B (Y4)			
27	History	Britain's settlement by Anglo-Saxons and Scots (Y4)			Condensing: how do materials change state?
	DT	Mechanisms Block B (Y4)			
Dec 4	Computing				Summary: how do materials change their state of matter?
	DT	Mechanisms Block B (Y4)			
11	Geography	Y4 Map skills and Environmental regions (Y4)	Optional sessions in the learning sequence where you can adapt and add what you want to teach, given the understanding and provision of the children.		
	History	Viking and Anglo-Saxon struggle for the Kingdom of England to the time of Edward the Confessor (Y4)			
18	Use these flexible blocks to enrich the curriculum. The time can be allocated to any term you choose, for example you could use it to support local mapwork, science fieldwork or museum visits.				

Y4 States of matter

Suggested Sequence

MAS LKS2 CYCLE 1 Spring 2024				Weekly Science	
Jan 1 (start Wed 3/1)	Geography	Y4 Map skills and Environmental regions (Y4)	Cycle 3	STRONG START (optional)	Y4 Animals, including humans
	Art	Printmaking and textiles Block C (Y4)			
8	History	Viking and Anglo-Saxon struggle for the Kingdom of England to the time of Edward the Confessor (Y4)		What teeth do humans have? What do they do?	
	Art	Printmaking and textiles Block C (Y4)			
15	Computing	Scratch: Using Variables in a Game		How does our mouth and teeth help digestion? What's the process?	
	Art	Printmaking and textiles Block C (Y4)			
22	Geography	Y4 Map skills and Environmental regions (Y4)		Can teeth tell us what animals eat?	
	DT	Textiles Block C (Y4)			
29	History	Viking and Anglo-Saxon struggle for the Kingdom of England to the time of Edward the Confessor (Y4)		What are the parts of the digestive system? What do they do?	
	DT	Textiles Block C (Y4)			
Feb 5	Computing	Scratch: Using Variables in a Game		How does digestion work? What's the process?	
	DT	Textiles Block C (Y4)			
12	Geography	Water cycle (Y4)	Cycle 4	How does digestion work? What's the process?	
	Art	3D and collage Block D (Y4)			
19	Half term				
26	History	Viking and Anglo-Saxon struggle for the Kingdom of England to the time of Edward the Confessor (Y4)	Cycle 4	What are food chains How do they work?	Y4 Animals, including humans
	Art	3D and collage Block D (Y4)			
Mar 4	Computing	Everyone Can Code: Commands and Functions		How do I construct and interpret a food chain?	
	Art	3D and collage Block D (Y4)			
11	Geography	Water cycle (Y4)		SUMMARY How are teeth, digestion and food chains connected?	
	DT	Structures Block D (Y4)			
18	History	Ancient civilisation - Egypt or Shang Dynasty (Y4)			
	DT	Structures Block D (Y4)			
25	Computing	Everyone Can Code: Commands and Functions			
	DT	Structures Block D (Y4)			
Easter break					

Suggested Sequence

MAS LKS2 CYCLE 1 Summer 2024				Weekly Science	
Apr 15	Geography	Latitude and longitude (Y4)	Cycle 5	STRONG START (optional)	Y4 Electricity
	Art	Painting Block E (Y4)			
22	History	Ancient civilisation - Egypt or Shang Dynasty (Y4)		What appliances use electricity? What sort of power makes them work?	
	Art	Painting Block E (Y4)			
29	Computing	Be Internet Legends: Making Good Decisions Online, Being Brave Online and Speak Up & Report It		What are the components in a simple series circuit?	
	Art	Painting Block E (Y4)			
May 6	Geography	Latitude and longitude (Y4)		What are the effects of changing circuit components and batteries?	
	DT	Electrical systems Block E (Y4)			
13	History	Ancient civilisation - Egypt or Shang Dynasty (Y4)			
	DT	Electrical systems Block E (Y4)			
20	Computing	Be Internet Legends: Making Good Decisions Online, Being Brave Online and Speak Up & Report It			
	DT	Electrical systems Block E (Y4)			
27		Half Term			
Jun 3	Geography	Latitude and longitude (Y4)	Cycle 6	What is sound?	Y4 Sound
	Art	Creative Response Block F (Y4)			
10	History	Ancient civilisation - Egypt or Shang Dynasty (Y4)		How does sound travel?	
	Art	Creative Response Block F (Y4)			
17	Computing	Computer systems and networks - The Internet		What is the pitch and loudness of sound?	
	Art	Creative Response Block F (Y4)			
24	Geography	Latitude and longitude (Y4)			
	DT	Food and Nutrition Block F (Y4)			
Jul 1	History	Ancient civilisation - Egypt or Shang Dynasty (Y4)			
	DT	Food and Nutrition Block F (Y4)			
8	Computing	Computer systems and networks - The Internet			
	DT	Food and Nutrition Block F (Y4)			
15	History or Geography	Ancient civilisation - Egypt or Shang Dynasty (Y4) Y4 Latitude and longitude Or ENRICHMENT - Use these flexible blocks to enrich the curriculum - 19th July term ends.			

CUSPA

LKS2 CYCLE 2 (Y3 Content)

Autumn 2024	Spring 2025	Summer 2025
CUSP Reading • **Greta and the Giants** Block 1 • **Pebble in my Pocket** Blocks 2,3 • **Leon and the Place Between** Blocks 4,5 • **'Twas the Night before Christmas Anon** Block 6	• **Sam Wu is Not Afraid of the Dark** Blocks 7, 8, 9 (includes My Shadow Robert Louis Stephenson) • **Operation Gadgetman** Blocks 10, 11, 12	• **Dancing Bear** Blocks 13, 14, 15 • **The Magician's Nephew** Blocks 16, 17, 18
CUSP Writing Introduce = green (Block A) Revisit = orange (Block B) **Strong Start Sentence Composition** • Poetry on a theme (emotions) A • First person narrative descriptions A • Non-chronological reports A • Formal letters to complain A • Performance poetry (including poetry from other cultures A • Dialogue through narrative (historical stories) A	**Strong Start Sentence Composition** • Third person narrative (animal stories) A • Non-chronological reports B • Advanced instructional writing A • Performance poetry (including poetry from other cultures) B (Enrichment) • First person narrative descriptions B	**Strong Start Sentence Composition** • Third person narrative (animal stories) B • Formal letters to complain B • Dialogue through narrative (historical) B • Poetry on a theme (emotions) B (Enrichment) • Advanced instructional writing B
Maths		
CUSP Science • Rocks (Y3) • Animals including humans (Y3) • Revisit Rocks (Y3)	• Forces and magnet (Y3) • Plants (Y3)	• Plants (Y3) continued… • Light (Y3)
CUSP Art and Design • Drawing and painting Block A (Y3) • Printmaking Block B (Y3)	• Textiles and collage Block C (Y3) • 3D Block D (Y3)	• Painting Block E (Y3) • Creative Response Block F (Y3)
Unity iPad Computing • Everyone Can Create: Your First Movie • Scratch: Using Loops and Repetition	• Be Internet Legends: Online Reputation, Passwords & Behaviour and Opinions and Differences • Scratch: Selection in Quizzes	• Data and information - Branching databases • Everyone Can Create: Artistic Adjectives
CUSP Design and Technology • Textiles Block A (Y3) • Food and Nutrition Block B (Y3) *Science – Animals including humans*	• Mechanisms Block C (Y3) *Science – Forces and magnets* *Writing – Advanced instructional writing A* • Food and Nutrition Block D (Y3) *Science – Animals including humans*	• Systems Block E (Y3) • Structures Block F (Y3)
CUSP Geography • KS2 fieldwork and map skills – physical and human geography (Y3) • OS map skills and fieldwork (Y3)	• UK Study (Y3)	• UK Study continued (Y3) • Revisit countries, counties and regions of the UK (Y3) *(or alternative focus for insecure knowledge)*
CUSP History • Y3 Changes in Britain from the Stone Age to the Iron Age (Y3)	• Y3 Changes in Britain from the Stone Age to the Iron Age (Y3) continued… • Y3 The Roman Empire and its impact on Britain (Y3)	• Y3 The Roman Empire and its impact on Britain (Y3) continued
CUSP Music - mastering the glockenspiel **Singing** • Singing focus: Introducing texture Block A • Sing parts in an ensemble (e.g. rounds) Block A **Untuned percussion** • Untuned focus: Mastering rhythm Block B • Recognise beats in a bar (time signatures/metre) Block B	Music **Singing** • Singing focus: The history of singing Block C • Singing for togetherness e.g. folk songs, war chants, hymns Block C **Glockenspiel** • Tuned focus: Musical notation Block D • Introduce the staff Block D	Music **Glockenspiel** • Tuned focus: Composition Block E • Compose in pairs Block E • **Range of instruments studied** • Performance focus: Introducing timbre Block F • Perform as an ensemble (range of instruments) Block F
CUSP French • Greetings and the classroom • Colours, emotions and numbers (0-10)	• Introductions and questions • Working together (Following instructions)	• Playing together (Asking to play) • Eating together
PE		
Jigsaw PSHE		
Discovery RE • Hinduism – Divali • Sikhism - The Amrit Ceremony and the Khalsa • Christianity - Christmas	• Christianity – The miracles of Jesus • Christianity - Forgiveness	• Hinduism - Hindu Beliefs / Pilgrimage to the River Ganges • Sikhism - Sharing and Community / Prayer and Worship

Suggested Sequence

MAS LKS2 CYCLE 2 Autumn 2024					Weekly Science	
Sep 2	Geography	Fieldwork – human and physical features (Y3)			STRONG START (optional)	Y3 Rocks
	Art	Drawing and painting Block A (Y3)		Cycle 1		
9	History	Changes in Britain from the Stone Age to the Iron Age (Y3)			How are rocks formed?	
	Art	Drawing and painting Block A (Y3)				
16	Computing	Everyone Can Create: Your First Movie			What types of rocks are there?	
	Art	Drawing and painting Block A (Y3)				
23	Geography	Fieldwork – human and physical features (Y3)			Can rocks change?	
	DT	Textiles Block A (Y3)				
30	History	Changes in Britain from the Stone Age to the Iron Age (Y3)			How can we test a rock to see if it is limestone or chalk?	
	DT	Textiles Block A (Y3)				
Oct 7	Computing	Everyone Can Create: Your First Movie			Is soil just dirt? What makes soil?	
	DT	Textiles Block A (Y3)				
14		ENRICHMENT Use these flexible blocks to enrich the curriculum. The time can be allocated to any term you choose, for example you could use it to support local mapwork, science fieldwork or museum visits.			How are fossils formed?	
21		**Half Term**				
28	Geography	Fieldwork OS maps (Y3)		Cycle 2	What effect does the food we eat have?	Y3 Animals, including humans
	Art	Printmaking Block B (Y3)				
		November - Festival of the Spoken Word (Oracy) Dates to be confiemd				
Nov 4	History	Changes in Britain from the Stone Age to the Iron Age (Y3)			Where is my skeleton and what does it do?	Y3 Animals, including humans
	Art	Printmaking Block B (Y3)				
11	Computing	Scratch: Using Loops and Repetition			Where are my muscles and what do they do?	
	Art	Printmaking Block B (Y3)				
18	Geography	Fieldwork OS maps (Y3)				
	DT	Food and Nutrition Block B (Y3)				
25	History	Changes in Britain from the Stone Age to the Iron Age (Y3)			How are rocks formed and what types are there?	Y3 Revisit Rocks
	DT	Food and Nutrition Block B (Y3)				
Dec 2	Computing	Scratch: Using Loops and Repetition			Remember: how can rocks change?	
	DT	Food and Nutrition Block B (Y3)				
9	Geography	Fieldwork OS maps (Y3)	Optional sessions in the learning sequence where you can adapt and add what you want to teach, given the understanding and provision of the children.		Remember: how are fossils formed and how do we know?	
	History	Changes in Britain from the Stone Age to the Iron Age (Y3)				
16		Use these flexible blocks to enrich the curriculum. The time can be allocated to any term you choose, for example you could use it to support local mapwork, science fieldwork or museum visits. **Term ends possibly Friday 20th December 2025**				

Suggested Sequence

MAS LKS2 CYCLE 2 Spring 2025		Weekly Science

Date	Subject	Topic		Weekly Science	Science Unit
Jan 6	Geography	UK Study (Y3)	Cycle 3	STRONG START (optional)	Y3 Forces and magnets
	Art	Textiles and collage Block C (Y3)			
13	History	Changes in Britain from the Stone Age to the Iron Age (Y3)		What are contact forces?	
	Art	Textiles and collage Block C (Y3)			
20	Computing	Be Internet Legends: Online Reputation, Passwords & Behaviour and Opinions and Differences		How do surfaces affect the motion of an object?	
	Art	Textiles and collage Block C (Y3)			
27	Geography	UK Study (Y3)		How does friction affect moving objects?	
	DT	Mechanisms Block C (Y3)			
Feb 3	History	Changes in Britain from the Stone Age to the Iron Age (Y3) **February - Art Festival**		What is a non-contact force? How is this different to a contact force?	
	DT	Mechanisms Block C (Y3)			
10	Computing	Be Internet Legends: Online Reputation, Passwords & Behaviour and Opinions and Differences		How do magnets attract and repel?	
	DT	Mechanisms Block C (Y3)			
17	Half term				
24	Geography	UK Study (Y3)		Which materials are magnetic? Forces and magnetism summary	Y3 Forces and magnets
	Art	3D Block D (Y3)			
Mar 3	History	The Roman Empire and its impact on Britain (Y3)		What are the parts of a flowering plant? What do they do?	Y3 Plants
	Art	3D Block D (Y3)			
10	Computing	Scratch: Selection in Quizzes	Cycle 4	Do all plants need the same things to thrive and grow?	
	Art	3D Block D (Y3)			
17	Geography	UK Study (Y3)		How do leaves make food for the plant?	
	DT	Food and Nutrition Block D (Y3)			
24	History	The Roman Empire and its impact on Britain (Y3)			
	DT	Food and Nutrition Block D (Y3)			
31	Computing	Scratch: Selection in Quizzes			
	DT	Food and Nutrition Block D (Y3)			

Easter break
Easter – possible dates are 7ᵗʰ April – 22ⁿᵈ April 2025. (21ˢᵗ Easter Monday)

Suggested Sequence

MAS LKS2 CYCLE 2 Summer 2025				**Weekly Science**	
Apr 22	Geography	UK Study (Y3)	Cycle 5	STRONG START (optional)	Y3 Plants
	Art	Painting Block E (Y3)			
28	History	The Roman Empire and its impact on Britain (Y3)		How does water move through a plant?	

	Art	Painting Block E (Y3)			
May 5	Computing	Data and information - Branching databases		What do flowers do?	
	Art	Painting Block E (Y3)			
12	Geography	UK Study (Y3)		What is pollination?	
	DT	Systems Block E (Y3)			
19	History	The Roman Empire and its impact on Britain (Y3)			
	DT	Systems Block E (Y3)			
26	**Half Term**				
Jun 2	Computing	Data and information - Branching databases **June – Food Festival**			
	DT	Systems Block E (Y3)			
9	Geography	Revisit human and physical features (Y3)		Do we need light to see things? Remember: what are light sources and what are not light sources?	
	Art	Creative Response Block F (Y3)			
16	History	The Roman Empire and its impact on Britain (Y3)		How are shadows formed?	
	Art	Creative Response Block F (Y3)	Cycle 6		Y3 Light
23	Computing	Everyone Can Create: Artistic Adjectives		What happens to the size of a shadow when the object moves closer to, or away from, the light source?	
	Art	Creative Response Block F (Y3)			
30	Geography	Revisit human and physical features (Y3)			
	DT	Structures Block F (Y3)			
Jul 7	History	The Roman Empire and its impact on Britain (Y3)			
	DT	Structures Block F (Y3)			
14	Computing	Everyone Can Create: Artistic Adjectives			
	DT	Structures Block F (Y3)			
21	History / Geography	ENRICHMENT - Use these flexible blocks to enrich the curriculum – **Term possibly ends 23rd July 25.**			

Autumn 2023	Spring 2024	Summer 2024
CUSP Reading • **Roof toppers** (& The Listeners – Walter de la Mare) Blocks 1,2,3 • **Pig Heart Boy** Blocks 4,5 • **How to live forever** Block 6	• **All Aboard the Empire Windrush** Blocks 7 8 • **The Island** Block 9 • **Skellig** (+Flanders poem) Blocks 10, 11 and 12	• **Intro to Dickens – Oliver Twist** Blocks 13, 14,15 • **Dare to be You** (KS2 – KS3 transition) Blocks 16, 17, 18
CUSP Writing Introduce = green (Block A) Revisit = orange (Block B) • Autobiography A • Discursive writing and speeches A • Poems that create images and explore vocabulary (War poetry) A • First person stories with a moral A • Shakespeare (Sonnets) A • Explanatory text A	• Extended third person narrative A • Explanatory texts B • Newspaper report A • Autobiography B • First person stories with a moral B	• Extended third person narrative (adventure stories) B • Newspaper report B • Discursive writing and speeches B • Poems that create images and explore vocabulary B (Enrichment) • Shakespeare (Sonnets) B (Enrichment)
Maths		
CUSP Science • Electricity (Y6) • Animals including humans (Y6)	• Animals including humans (+ water transport) (Y6) • Light (Y6)	• Living things and their habitats (Y6) • Evolution and inheritance (Y6)
CUSP Art and Design • Drawing Block A (Y6) • Painting and collage Block B (Y6)	• Printmaking and textiles Block C (Y6) • 3D Block D (Y6)	• Painting Block E (Y6) • Creative Response Block F (Y6)
Unity iPad Computing • Everyone Can Create: Special Effects in iMovie • Everyone Can Code: Functions with Parameters and Logical Operators	• **Be Internet Legends:** Relationships & Being Kind, Refusing & Reporting and Handling & Reporting Mean Behaviour • **Everyone Can Code:** While Loops and Arrays and Refactoring	• Computer systems and networks - Communication and networks • Everyone Can Create: Year 6 Short Film
CUSP Design and Technology • Food and Nutrition Block A (Y6) *Writing – Discursive writing and speeches* • Mechanisms Block B (Y6)	• Food and Nutrition Block C (Y6) • Structures Block D (Y6)	• Electrical systems Block E (Y6) *Science – Electricity* • Textiles Block F (Y6)
CUSP Geography • Physical processes (Y6)	• Settlements (Y6) • UK, Europe and N America comparison study (Y6)	• UK, Europe and N America comparison study (Y6) • OS Maps and fieldwork (orienteering) (Y6)
CUSP History • Beyond 1066 o Local History Study - how did conflict change our locality in World War 2? (Y6)	• Windrush generation (Y6)	• Ancient Greece (Place in time and significant events) (Y5)
CUSP Music - mastering the keyboard **Singing** • Singing focus: Musical stories 2 Block A • Cultural and social – lyrics Block A **Untuned percussion** • Untuned focus: Music technology 2 Block B • Alter tempo and rhythm to create effects Block B	Music **Singing** • Singing focus: Introducing structure 2 Block C • Identify cyclic patterns inc. verse/chorus, coda Block C **Keyboard** • Tuned focus: Musical notation 4 Block D • Create simple notation Block D	Music **Keyboard** • Tuned focus: Composition 4 Block E • Improvise using melodic phrases Block E **Range of instruments studied** • Performance focus: Improvisation 2 Block F • Perform including an element of improvisation Block F
CUSP French • Where I live (Homes) • Emotions and numbers – beyond 100	**CUSP French** • Items from daily life (Money and personal effects) • Learning together	**CUSP French** • The natural world (The environment) • Visiting France (Directions and transport)
PE •		
Jigsaw PSHE •		
Discovery RE • Islam - Beliefs and Practices • Christianity - Christmas	• Christianity – Beliefs and meaning • Christianity - Easter	• Islam - Beliefs and moral values

Suggested Sequence

MAS UKS2 CYCLE 1 Autumn 2023					Weekly Science	
Sep 4	Geography	Physical processes (Y6)		Cycle 1	STRONG START (optional)	Y6 Electricity
	Art	Drawing Block A (Y6)				
11	History	Y6 Local History Study - how did conflict change our locality in World War 2?			What is electricity? How does it work?	

					Weekly Science
	Art	Drawing Block A (Y6)	Cycle 2		
18	Computing	Everyone Can Create: Special Effects in iMovie		What are the components in a series circuit?	
	Art	Drawing Block A (Y6)			
25	Geography	Physical processes (Y6)		What are the effects and consequences of changing circuit components and batteries?	
	DT	Y6 Food and Nutrition Block A			
Oct 2	History	Y6 Local History Study - how did conflict change our locality in World War 2?			
	DT	Food and Nutrition Block A (Y6)			
9	Computing	Everyone Can Create: Special Effects in iMovie			
	DT	Food and Nutrition Block A (Y6)			
16	ENRICHMENT Use these flexible blocks to enrich the curriculum. The time can be allocated to any term you choose, for example you could use it to support local mapwork, science fieldwork or museum visits.			What is blood made of and why do we need it?	
23	Half Term				
30	Geography	Physical processes (Y6)	Cycle 2	Why do our bodies need nutrients and how are they transported?	Y6 Animals including humans
	Art	Painting and collage Block B (Y6)			
Nov 6	History	Y6 Local History Study - how did conflict change our locality in World War 2?		What is our circulatory system?	
	Art	Painting and collage Block B (Y6)			
13	Computing	Everyone Can Code: Functions with Parameters and Logical Operators		What is our heart like inside? How does it work?	
	Art	Painting and collage Block B (Y6)			
20	Geography	Physical processes (Y6)		Who influenced what we know about our circulatory system?	
	DT	Mechanisms Block B (Y6)			
27	History	Y6 Local History Study - how did conflict change our locality in World War 2?		What can we do to keep healthy?	
	DT	Mechanisms Block B (Y6)			
Dec 4	Computing	Everyone Can Code: Functions with Parameters and Logical Operators		Present and explain what we know about the circulatory system, nutrients and keeping healthy	
	DT	Mechanisms Block B (Y6)			
11	Geography	Physical processes (Y6)	Optional sessions in the learning sequence where you can adapt and add what you want to teach, given the understanding and provision of the children.		
	History	Y6 Local History Study - how did conflict change our locality in World War 2?			
18	Use these flexible blocks to enrich the curriculum. The time can be allocated to any term you choose, for example you could use it to support local mapwork, science fieldwork or museum visits. Term ends Thursday 21st December.				

Suggested Sequence

MAS UKS2 CYCLE 1 Spring 2024				Weekly Science	
Jan 1 (start Wed 3/1)	Geography	Settlements (Y6)	Cycle 3	STONG START (optional)	Y6 Animals, including humans
	Art	Printmaking and textiles Block C (Y6)			
8	History	Windrush generation (Y6)		Remember circulation and digestion: how are these two systems connected?	
	Art	Printmaking and textiles Block C (Y6)			
15	Computing	Be Internet Legends: Relationships & Being Kind, Refusing & Reporting and Handling & Reporting Mean Behaviour		Where are the kidneys and what do they do?	
	Art	Printmaking and textiles Block C (Y6)			
22	Geography	Settlements (Y6)		How do kidneys keep us healthy?	
	DT	Food and Nutrition Block C (Y6)			

					Weekly Science
29	History	Windrush generation (Y6)				
	DT	Food and Nutrition Block C (Y6)				
Feb 5	Computing	Be Internet Legends: Relationships & Being Kind, Refusing & Reporting and Handling & Reporting Mean Behaviour			How does light travel?	
	DT	Food and Nutrition Block C (Y6)				
12	Geography	UK, Europe and N America comparison study (Y6)		Cycle 4	What colour is light made of?	Y6 Light
	Art	3D Block D (Y6)				
19		**Half term**				
26	History	Windrush generation (Y6)			Reflection - how does light help us to see objects?	
	Art	3D Block D (Y6)				
Mar 4	Computing	Everyone Can Code: While Loops and Arrays and Refactoring			Which surfaces make the best reflectors?	
	Art	3D Block D (Y6)				
11	Geography	UK, Europe and N America comparison study (Y6)		Cycle 4	Why do we see objects as a particular colour?	
	DT	Structures Block D (Y6)				
18	History	Windrush generation (Y6)			What happens to the appearance of objects when placed in water?	
	DT	Structures Block D (Y6)				
25	Computing	Everyone Can Code: While Loops and Arrays and Refactoring				
	DT	Structures Block D (Y6)				
		Easter break				

Suggested Sequence

MAS UKS2 CYCLE 1 Summer 2024					Weekly Science	
Apr 15	Geography	UK, Europe and N America comparison study (Y6)			STRONG START (optional)	
	Art	Painting Block E (Y6)				
22	History	Ancient Greece (Place in time and significant events) (Y5) KN 1, 3, 4, 7, 9			Who was the scientist Carl Linnaeus and what did he do?	
	Art	Painting Block E (Y6)				
29	Computing	Computer systems and networks - Communication and networks		Cycle 5	How do we classify vertebrates?	Living things and their habitats
	Art	Painting Block E (Y6)				
May 6	Geography	UK, Europe and N America comparison study (Y6)			SATS Week How do we classify invertebrates we know?	
	DT	Electrical Systems Block E (Y6)				
13	History	Ancient Greece (Place in time and significant events) (Y5) KN 1, 3, 4, 7, 9			How do we classify invertebrates we don't know? (Sponges, Jellyfish and Flatworms)	
	DT	Electrical Systems Block E (Y6)				

20	Computing	Computer systems and networks - Communication and networks		What are microorganisms?
	DT	Electrical Systems Block E (Y6)		
27	Half Term			
Jun 3	Geography	OS Maps and fieldwork (orienteering)	Cycle 6	How do we classify plants?
	Art	Creative Response Block F (Y6)		
10	History	Ancient Greece (Place in time and significant events) (Y5) KN 1, 3, 4, 7, 9		How have living things changed over time? How do we know?
	Art	Creative Response Block F (Y6)		
17	Computing	Everyone Can Create: Year 6 Short Film		How has life evolved over time?
	Art	Creative Response Block F (Y6)		
24	Geography	OS Maps and fieldwork (orienteering)		What is DNA and what does it do? Working scientifically
	DT	Textiles Block F (Y6)		
Jul 1	History	Ancient Greece (Place in time and significant events) (Y5) KN 1, 3, 4, 7, 9		Are all offspring identical to their parents?
	DT	Textiles Block F (Y6)		
8	Computing	Everyone Can Create: Year 6 Short Film		Darwin and Wallace – what evidence did they share to argue the case for evolution?
	DT	Textiles Block F (Y6)		
15	Geography	ENRICHMENT - Use these flexible blocks to enrich the curriculum or consolidate Geography / History		Survival of the fittest - how have animals adapted and evolved to suit their environment?
	History			

Y6 Evolution and inheritance

CUSPA
CURRICULUM WITH UNITY SCHOOLS PARTNERSHIP

UKS2 CYCLE 2 (Y5 Content)

Autumn 2024	Spring 2025	Summer 2025
CUSP Reading • **Shackleton's Journey** Blocks 1,2,3 • **Secrets of a Sun King** **If** – Rudyard Kipling Blocks 4,5,6	• **A midsummer night's dream** Block 7 • **I am not a label** Blocks 8, 9 • **The Boy in the Tower** (including Daffodils – William Wordsworth) Blocks 10, 11, 12	• **The Explorer** Blocks 13, 14,15 • **Five Children and It** Blocks 16, 17, 18
Schools choice: A Wrinkle in Time Block 19 and 20, The Rabbits Block 21		
CUSP Writing Introduce = green (Block A) Revisit = orange (Block B) • Formal letters of application A • Third person stories set in another culture A • Poems which explore form A • Dialogue in narrative A • Balanced argument A • Poems that use word play A	• Third person stories set in another culture B • Playscripts (Shakespeare retelling) A • Formal letters of application B • Biography A • Poems that use word play B (Enrichment)	• Playscripts B • Dialogue in narrative (first person myths and legends) B • Balanced argument B • Biography B • Poems which explore form B (Enrichment)
Maths		
CUSP Science • Properties and changes of materials (Y5) • Animals, including humans (Y5)	• Forces (Gravity and Galileo) (Y5) • Earth in space (Y5)	• Living things and their habitats (Y5) • Forces continued (Y5)
CUSP Art and Design • Drawing and painting Block A (Y5) • Printmaking Block B (Y5)	• Textiles and collage Block C (Y5) • 3D Block D (Y5)	• Painting Block E (Y5) • Creative Response Block F (Y5)
Unity iPad Computing • Augmented Reality: Ancient Greek Civilisation • Everyone Can Code: For Loops and Variables	• Be Internet Legends: Positive Digital Footprints, Spotting Fake Information Online and Sharing, Settings & Password • Everyone Can Code: Conditional Code and Types + Initialisation	• Data and Information - Flat-File Databases • Everyone Can Create: Podcasts
CUSP Design and Technology • Food and Nutrition Block A (Y5) • Systems Block B (Y5)	• Textiles Block C (Y5) Writing Formal Letters of Application B • Food and Nutrition Block D (Y5) Geography World Biomes	• Structures Block E (Y5) • Mechanisms Block F (Y5) Science Forces
CUSP Geography • World countries – biomes and environmental regions (Y5)	• 4 and 6 figure grid references (Y5)	• OS maps and fieldwork (Y5)
CUSP History • Ancient Greece Myths, Legends, Culture (Y5)	• Comparison study – Maya or Benin and Anglo-Saxons (Y5)	• Study 5 significant monarchs (Y6) Or Battle of Britain (Y6)
CUSP Music – mastering the keyboard **Untuned percussion** • Untuned focus: Musical stories Block A (Y5) • One piece, different performers Block A (Y5) **Singing** • Singing focus: Introducing structure Block B (Y5) • Identify parts of a song Block B (Y5)	Music **Keyboard** • Tuned focus: Musical notation 3 Block C (Y5) • Follow musical notation Block C (Y5) **Singing** • Singing focus: Music technology Block D (Y5) • Alter pitch and dynamic to create effects Block D (Y5)	Music **Range of instruments studied** • Performance focus: Composition 3 Block E (Y5) • Perform including an element of composition Block E (Y5) **Keyboard** • Tuned focus: Improvisation Block F (Y5) • Improvise using repeated patterns Block F (Y5)
CUSP French • Local places (Amenities) • Emotions and numbers 0- 100	French • Friends and family • Working together	French • Playing together (Sports and hobbies) • Eating together (Preparing a meal)
PE •	PE •	PE •
PSHE •	PSHE •	PSHE •
Discovery RE • Hinduism – Prayer and Worship • Sikhism – Belief into action • Christianity – Christmas	• Sikhism – Beliefs and moral values • Hinduism – Hindu Beliefs • Christianity – Salvation	• Hinduism – Beliefs and moral values • Sikhism – Prayer and Worship • Christianity – Beliefs and Practices

Suggested Sequence

MAS UKS2 CYCLE 2 Autumn 2024				Weekly Science	
Sep 2	Geography	World countries – biomes and environmental regions (Y5)	Cycle 1	STRONG START (optional)	Y5 Properties and changes of materials
	Art	Drawing and painting Block A (Y5)			
9	History	Ancient Greece Myths, Legends, Culture (Y5) KN 1, 2, 5, 6, 8		What properties do materials have? How do we use them?	
	Art	Drawing and painting Block A (Y5)			
16	Computing	Augmented Reality: Ancient Greek Civilisation		What is a solution and what is a mixture?	
	Art	Drawing and painting Block A (Y5)			
23	Geography	World countries – biomes and environmental regions (Y5)		How can we separate materials from a mixture?	
	DT	Food and Nutrition Block A (Y5)			
30	History	Ancient Greece Myths, Legends, Culture (Y5) KN 1, 2, 5, 6, 8		How can we separate materials from a solution?	
	DT	Food and Nutrition Block A (Y5)			
Oct 7	Computing	Augmented Reality: Ancient Greek Civilisation		What changes are reversible?	
	DT	Food and Nutrition Block A (Y5)			
14	ENRICHMENT Use these flexible blocks to enrich the curriculum. The time can be allocated to any term you choose, for example you could use it to support local mapwork, science fieldwork or museum visits.			What changes are irreversible?	
21	**Half Term**				
28	Geography	World countries – biomes and environmental regions (Y5)	Cycle 2		
	Art	Printmaking Block B (Y5)			
	November - Festival of the Spoken Word (Oracy) Dates to be confiemd				
Nov 4	History	Ancient Greece Myths, Legends, Culture (Y5) KN 1, 2, 5, 6, 8			Y5 Animals, including humans
	Art	Printmaking Block B (Y5)			
11	Computing	Everyone Can Code: For Loops and Variables		What is the human timeline?	
	Art	Printmaking Block B (Y5)			
18	Geography	World countries – biomes and environmental regions (Y5)		How do we change into adults?	
	DT	Systems Block B (Y5)			
25	History	Ancient Greece Myths, Legends, Culture (Y5) KN 1, 2, 5, 6, 8		How do human and animal lifespans compare?	
	DT	Systems Block B (Y5)			
Dec 2	Computing	Everyone Can Code: For Loops and Variables			
	DT	Systems Block B (Y5)			
9	Geography	World countries – biomes and environmental regions (Y5)	Optional sessions in the learning sequence where you can adapt and add what you want to teach, given the understanding and provision of the children.		
	History	Ancient Greece Myths, Legends, Culture (Y5) KN 1, 2, 5, 6, 8			
16	Use these flexible blocks to enrich the curriculum. The time can be allocated to any term you choose, for example you could use it to support local mapwork, science fieldwork or museum visits. **Term ends possibly Friday 20th December 2025**				

Suggested Sequence

MAS UKS2 CYCLE 2 Spring 2025				Weekly Science	
Jan 6	Geography	4 and 6 figure grid references (Y5)	Cycle 3	STRONG START (optional)	Y5 Forces
	Art	Textiles and collage Block C (Y5)			

				Weekly Science	
13	History	Comparison study – Maya or Benin and Anglo-Saxons (Y5)		Remember gravity. When is friction helpful and when is it not?	Y5 Living things and their habitats
	Art	Textiles and collage Block C (Y5)			
20	Computing	Be Internet Legends: Positive Digital Footprints, Spotting Fake Information Online and Sharing, Settings & Password		What's the effect of air resistance?	
	Art	Textiles and collage Block C (Y5)			
27	Geography	4 and 6 figure grid references (Y5)		What's the effect of water resistance?	
	DT	Textiles Block C (Y5)			
Feb 3	History	Comparison study – Maya or Benin and Anglo-Saxons (Y5) **February - Art Festival**		Who was Galileo Galilei?	
	DT	Textiles Block C (Y5)			
10	Computing	Be Internet Legends: Positive Digital Footprints, Spotting Fake Information Online and Sharing, Settings & Password			
	DT	Textiles Block C (Y5)			
17	**Half Term**				
24	Geography	4 and 6 figure grid references (Y5)		What are the planets in our solar system?	Y5 Earth and space
	Art	3D Block D (Y5)			
Mar 3	History	Comparison study – Maya or Benin and Anglo-Saxons (Y5)	Cycle 4	How does our view of the Moon change in a lunar month?	Y5 Earth and space
	Art	3D Block D (Y5)			
10	Computing	Everyone Can Code: Conditional Code and Types + Initialisation		Why does the rotation of Earth result in night and day?	
	Art	3D Block D (Y5)			
17	Geography	4 and 6 figure grid references (Y5)		Why is the Earth's tilt (axis) responsible for the seasons?	
	DT	Food and Nutrition Block D (Y5)			
24	History	Comparison study – Maya or Benin and Anglo-Saxons (Y5)		Review, summarise and present what you know about Earth and Space	
	DT	Food and Nutrition Block D (Y5)			
31	Computing	Everyone Can Code: Conditional Code and Types + Initialisation			
	DT	Food and Nutrition Block D (Y5)			
	Easter break **Easter – possible dates are 7th April – 22nd April 2025. (21st Easter Monday)**				

Suggested Sequence

MAS UKS2 CYCLE 2 Summer 2025				**Weekly Science**	
Apr 22	Geography	OS maps and fieldwork (Y5)	Cycle 5	STRONG START (optional)	Y5 Living things sand their habitats
	Art	Painting Block E (Y5)			
28	History	Study 5 significant monarchs (Y6) Or Battle of Britain (Y6)		Life cycle differences – what's the difference between a mammal and an amphibian?	
	Art	Painting Block E (Y5)			

May 5	Computing	Data and Information - Flat-File Databases		Life cycle differences – what's the difference between an insect and a bird?	
	Art	Painting Block E (Y5)			
12	Geography	OS maps and fieldwork (Y5)		SATS WEEK What is similar and what is different between the life cycles of a mammal, an insect, an amphibian and a bird?	
	DT	Structures Block E (Y5)			
19	History	Study 5 significant monarchs (Y6) Or Battle of Britain (Y6)		Summer birds – who was Maria Merion and what did she do?	
	DT	Structures Block E (Y5)			
26	Half Term				
Jun 2	Computing	Data and Information - Flat-File Databases **June – Food Festival**		The science of life – how do living things reproduce?	
	DT	Structures Block E (Y5)			
9	Geography	OS maps and fieldwork (Y5)	Cycle 6	Plants and animals: what's the life process of reproduction?	Y5 Forces continued
	Art	Creative Response Block F (Y5)			
16	History	Study 5 significant monarchs (Y6) Or Battle of Britain (Y6)		How do levers help us?	
	Art	Creative Response Block F (Y5)			
23	Computing	Everyone Can Create: Podcasts		How do pulleys and gears help us?	
	Art	Creative Response Block F (Y5)			
30	Geography	OS maps and fieldwork (Y5)			
	DT	Mechanisms Block F (Y5)			
Jul 7	History	Study 5 significant monarchs (Y6) Or Battle of Britain (Y6)			
	DT	Mechanisms Block F (Y5)			
14	Computing	Everyone Can Create: Podcasts			
	DT	Mechanisms Block F (Y5)			
21	Geography	**Year 6 – Y7** **Transfer and Transition Unit – Golden Age of Islam (optional)** **Term possibly ends 23rd July 25.**			
	History				